

Bad Taste, Inc.: ... produced by J. Robbins of Jawbox fame and recorded in the band's hometown of New York City, this album offers up a nice plate of musical indulgence for anyone into sincere music.

And when I say sincere, I mean that this band obviously cares about more than just what immediately affects them as people. They certainly are willing to stick their necks out there and say something when nobody else will, but have a knack on this album for not sounding self-righteous or cynical about it (ie. Bono) Opening track "A Manifest destiny Grows in Brooklyn" covers the topic of America's far from perfect dealings with Native Americans with lines like "Aren't we brave to settle the wasteland?/convince ourselves and history will follow" Tackling the topic of American capitalism is "Not Hopeless", the systematic indentity-stripping of corporations is attacked in "Calling All Cars", and the list goes on...

Taking lyrical stands like this is quite an accomplishment on any record, and the frequency with which Nakatomi Plaza criticizes and points out the ills of our culture is staggering. It is only fitting that such stirring lyrics are accompanied by well-honed sonic backdrops for their soapboxing. With more dissonance than you can shake a stick at, Nakatomi Plaza has a style I would describe as "dischordant/spacey/melodic/post-punk" And because I'm sure you will get nothing out of that description, think of melodic guitars at the same time being dischordant. Add tight-fitting vocal melodies and sprinkle in the occasional scream, then sprinkle in some prog rock song structuring, and you may begin to get a feel for the band's sound.

Overall, this album is very ambitious and the band pull off a very pleasing record to listen to, and one that still compels after repeated listens. Like a can-opener with a pair of fuzzy dice hanging from the handle, Nakatomi Plaza gives you an abrasive edge accompanied by lush melody and great songwriting skills. Be sure to catch them when they come steamrolling through your town!

-Evan

REVIEWS OF NAKATOMI PLAZA'S "PRIVATE PROPERTY" FULL-LENGTH:

All Music Guide (allmusic.com): "...there are those bands who come out of nowhere and remind you that the underground is alive and well. Nakatomi Plaza would be such a band.... All in all, a really stunning album." -- Kurt Morris, 4.5/5 stars

thegauntlet.com: "...clearly another stand-out on an album that never fails to impress....Bands such as Nakatomi Plaza are the reason why digging into the independent scene is such a rewarding experience, and I for one urge all readers to take the time and find this record." Review by: JFerret

bandphotography.com: "OH MY FUCKING GOD! Best CD of the year anyone?! Right here! These guys combine the styles of old Braid, Team Dresch, old Rainer Maria and Rival Schools with the energy of Cap N' Jazz, Avail, and a thousand stampeding horses. Poppy, catchy, FUCKING ROCK!..."

JerseyBeat: "...Songs like "Bike Rock Revolution" and "Next Bus To New Orleans" evince a certain social consciousness, but really attempt to lyrically reconcile the fragility of human relationships carried on under the spectre of ever-growing societal fascism."

Impact Press: "...They are talented and that is a rarity. The guitar parts tear and twirl all over the place, adding depth to the driving energy. Factor in that the lyrics have a strong socio-critical bent and this is definitely a brightly shining gem in a very crowded punk rock music scene." (Top Pick!)

punkinternational.com: "The fact that the original "Private Property" EP came out in 2001 may undermine anyone who gives in to the temptation to consider this CD merely post-Thursday aftermath...."

Alarm: "...These songs are written well with lots of interesting sounds happening, and it rocks....Lyrically this band has a lot to offer as well... Subtle challenging politics really do it for me...."



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