

# naKatoMi PLAZA

## WHAT PEOPLE ARE ALREADY SAYING ABOUT PRIVATE PROPERTY:

**Alternative Press:** 4 stars out of 5.

**Hanginghex.com:** [Nakatomi Plaza] have been working on these songs for years, gone through line up changes, left their label, self-financed this recording (to the tune of almost \$10,000)... I call that dedication and determination if I ever saw it. The resulting effort is this collection of songs that go far more in-depth than "Private Property" ... While that record remains a favorite due to it's grassroots community spirit, catchy songs, wonderful sing-alongs, and inherent feel-goodness, this one shows how their chops have improved significantly since that time. Alison takes the mic much more on this release, though it seems nearly everyone in the band has their turn as well in the vocal department. Oscar flawlessly executes leads and solos like it was nothing, and throws in some very unique guitar effects and textures which makes me wonder why this guy isn't fronting a power-metal band yet. These songs definitely ... rock and show a maturity in the song writing that is far more complex and diversified than previous releases. So hell, if you're a big label reading this front these kids some money and formally release this record so they can get out of debt! -- Ryan Canavan

**Wrnk Music:** ...these guys are completely tight, and have a great male/female vocal approach going on which keeps things fresh.

Right from the jump, you can see that they're going to be utilizing some complex guitar work to keep things very interesting. Ranging from rapid fire note spasms, to disjointed progessive minded hooks, to insane soloing, the guitars are an element not to be ignored on this record. In Get Me My Meds, they jump from thinking man's indie rock to a blistering hardcore influenced affront. Then the next track, Not Hopeless, begins with Korg-y keys which work their way into tom-heavy drums in a song that is impossible not to tap your foot to. A huge range of different concepts are going on within this record ... it's great to see that a band has an endless spectrum of ideas to draw from, and mix and match genres with...

The layers present on every track on this record is enough to keep you coming back for a long time. The talent shown between the guitars, the vocals, and the rhythm section make you want to focus on each and every part that each individual plays. There is always something going on in some portion of the songs that may drop to the background of the song level wise, but gets snapped to your headpiece once you start to dig a little bit deeper. For example, on Undefined, there's a keyboard part being played in the background that might go unnoticed at first, but once you can pick it up, it has a subtle beauty about it.

This is a good record from an extremely talented band. Their wide range of abilities and ideas keeps the record moving in a forward direction, and never settles to the bottom. There is a maturity about this album that resonates throughout, but you can also find a generous use of hardcore and screamo influence in the music to keep things visceral. Defintely check this band out if you're a fan of Pretty Girls Make Graves or bands along those same lines. You won't be disappointed with this release. The Verdict: 8/10

--Steve O



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